



PRESENTATION FOR WORD AND IMAGE

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IN THIS SLIDESHOW

Introduction of chosen text.

Idea for final piece.

Medium(-s) I'm planning on incorporating.

Visual language to be used.

How the visual language provides context/plays into the storytelling.

Other creatives routes worth exploring.

Visual references.

Things to look into.

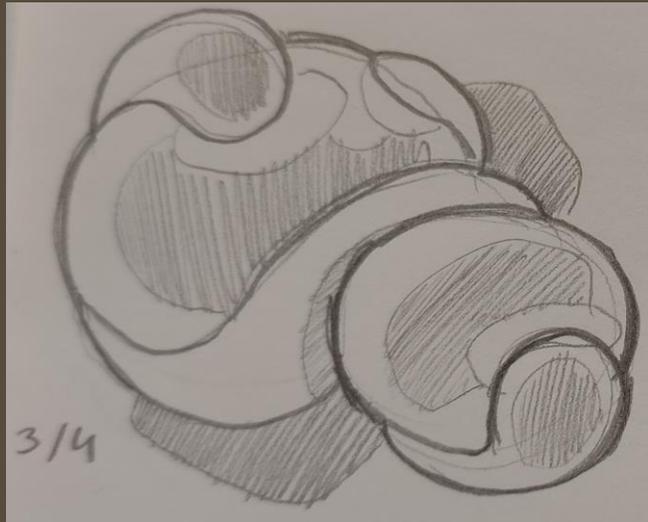
Aspects awaiting further development.



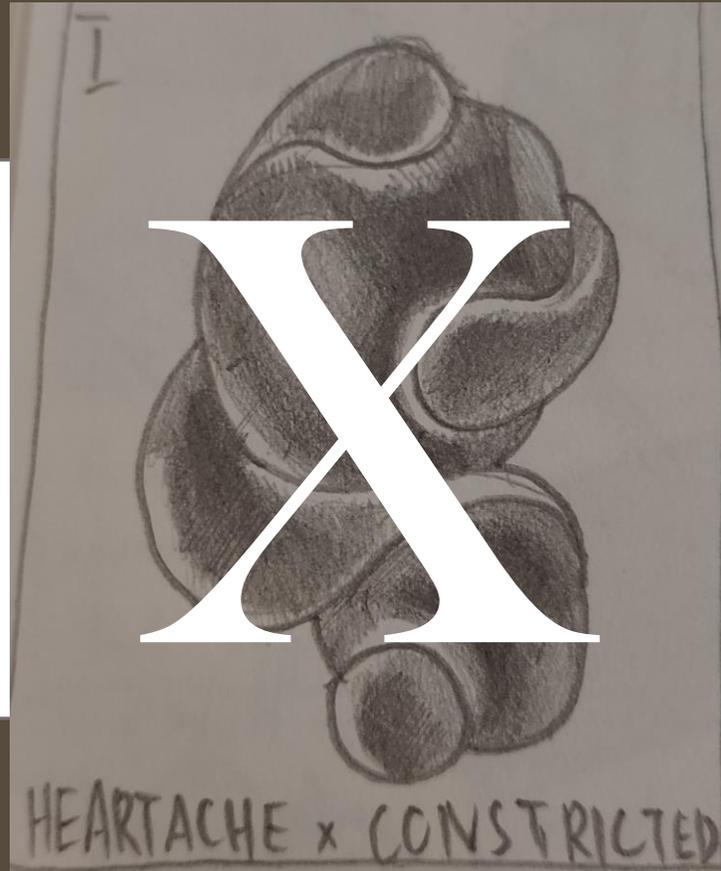
ORLANDO

Andrea Gibson

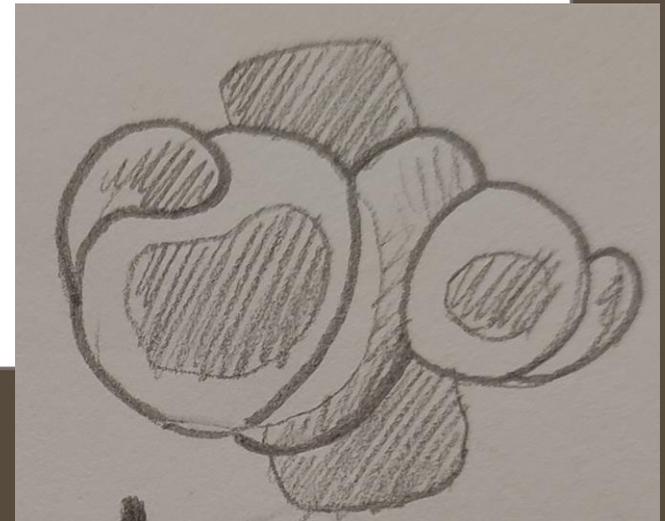
FINAL PIECE CONCEPTUALISATION



CONSTRICTED



HEARTACHE



BRIEF RUNDOWN OF CONCEPT

HEARTACHE X CONSTRICTED – a piece that would work as a piece of commentary on the heart-wrenching incident that was the shooting of Pulse nightclub in Orlando, based around the written piece of poetry “Orlando” by Andrea Gibson.

The shape of the sculpture breakdown:

- ❖ The larger sphere is meant to represent the massive media coverage that the incident received. (More attention dedicated to the shooter)
- ❖ The smaller sphere represents the perspective of the survivors and other queer individuals that the media coverage overshadowed. (Attention to victims/survivors)
- ❖ The cylindrical spiral wrapped around the spheres is meant to represent one of the two – either embrace or constriction, depending on which side you look at it from. The loop of the spiral represents the never-ending cycle of abuse/discrimination that the LGBTQ+ community has been facing for decades, if not centuries.

PLANNED MEDIUM(-S)

- ❖ Layered acrylic sheet painting.
- ❖ Abstract sculpture.
- ❖ Digital print. (?)
- ❖ Collage. (Layered and regular)



VISUAL LANGUAGE TO BE USED



Colour gradients that comment on the setting and the overall feel of the narrative at that point in the story.



Shape and the development of/change within it as the story progresses.



Potentially the use of text on some of the sheets that would provide more context to the piece, working as visual/verbal cues.



Rhythm and the disturbance of it.



Symbolism.

USING THE MEDIUM TO MY ADVANTAGE

SIDE A

Showcasing the colder approach to the situation that was taken by the media. Focusing on the unfolding of the shooting. Providing a sort of transcript of the night. Larger sphere being front and center, symbolizing the overshadowing nature of the story as well as how the story later died down, rarely ever brought up again. Colder tones, “calculated” visual lang.

SIDE B

A much more emotional approach to the story, providing the perspective of the survivors and other individuals that identify themselves as members of the LGBTQ+ community. Smaller sphere at the front, symbolizing how their voices were diminished in the beginning but later grew to be incredibly impactful, especially within their own community. Warmer tones, more visual freedom, soulful painting.

THINGS THAT REQUIRE FURTHER DEVELOPMENT

- ❖ The narrative itself as well as the means of translating it visually. Figuring out the narrative that I want to showcase throughout the piece and developing it abstractly.
- ❖ The “key” of reading the piece. The thing that would bind the individual sheets together and create an easy-to-read narrative that the reader could follow. I think the best approach to this would be achieving this through the means of colour and shape language. (Without being too obvious with it, of course)
- ❖ The final presentation and what I would like it to look like + incorporate. Currently, I am thinking of creating the sculpture itself and have a screen/litho printed series of images that would be presented within a zine/booklet. Would be great for both perspectives to have an individual/separate zine/booklet to go with it but I don't know if I have enough time.

THINGS TO LOOK INTO

- ❖ Colour meanings and representations.
- ❖ VR, most notably spaces created with VR technology. (VR galleries, installations)
- ❖ Multi perspective art pieces/installations.
- ❖ Art of installation in itself.
- ❖ Architecture, architectural art.
- ❖ Abstract sculpture.

VISUAL REFERENCES

